

## Newsletter No. 3/2021

*Education does not make us immune; on the contrary, it makes us receptive to the claims that things, others and the self impose on us.*

Meyer-Drawe 2021<sup>1</sup>, S. 113

Dear members of the Vignette and Anecdote Research Network (VignA),  
dear interested parties!



We are pleased to forward the next newsletter to you which is going to inform you about ongoing and current activities of our network.

### Symposium Learning as Experience in Thessaloniki

At the International Symposium *Learning as Experience: Phenomenological Approaches in Educational Research* which took place at the Aristotle University in Thessaloniki from 21 to 22 October 2021, the thematic diversity as well as the relevance of phenomenological educational research became impressively clear; besides, we are delighted that potential mutual projects have been discussed. We would like to thank the organisers of the conference, especially Vasiliki Papadopoulou, Vasileios Symeonidis, Ioannis Thoidis and Vassilis Foukas.

### Network meeting of the VignA 2021/22

The 2nd VignA network meeting of the year 2021 also took place during the symposium in which 23 researchers participated; the minutes have already been sent out. The large number of international research projects and activities proves the vitality of the VignA network. Many thanks to Jasmin Donlic for his efforts to make this visible!

A first network meeting is planned for spring 2022, it will be hosted by Johanna F. Schwarz and a team at the Institute for Teacher Education and School Research at the University of Innsbruck. The 2nd meeting in 2022 will again take place within the framework of a symposium in autumn 2022.

### VignA Symposia 2022-2024

In autumn 2022, a symposium will be held in Vienna in connection with the meeting of the project "ProLernen". This EU project, which is being implemented in cooperation with the Universities of Vienna, Klagenfurt, Hanover, Bolzano and Western Macedonia, the PH Vienna and the PH Zurich/Schulamt Liechtenstein, aims at making vignette research fruitful for professionalisation processes of teachers. More information about the project can be found here: <https://vigna.univie.ac.at/en/locations/university-of-vienna/>. The next symposia are currently in planning and we will inform you as soon as we have finite approvals of the potential organisers.

### FAQ's – Frequently Asked Questions

The work on the FAQ's is nearing completion after several feedback and revision loops. The challenge to answer questions such as *What is a vignette? What is an anecdote? What is an experience in a*

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<sup>1</sup> Meyer-Drawe, K. (2021). Die Widersetzlichkeit der Welt. Plädoyer für ein nicht geimpftes Anderssein. In A. Nassehi/P. Felixberger (Hrsg.), *Impfstoffe, Kursbuch 206* (S. 101-114). Edition Kursbuch.

*phenomenological sense? How do I write vignettes and anecdotes? How is it possible to share in the experience of others? How does learning take place by example?* in an accessible and concise way is a quest we are taking very seriously. The result will soon be available on the VignA website.

### Short & Sweet

- The award of the *honorary doctorate* of the Alpen-Adria-Universität Klagenfurt (AAU) for Prof. Käte Meyer-Drawe will take place on 21.1.2022 at the University of Klagenfurt. Rooms can be reserved at the Hotel *Continent*. Please, send an email to Jasmin Donlic: [jasmin.donlic@aau.at](mailto:jasmin.donlic@aau.at)
- VignA on Facebook and Twitter:
  - <https://www.facebook.com/netzwerkVignA>
  - <https://twitter.com/NetzwerkUnd>
- Stay up to date thanks to our website: <https://vigna.univie.ac.at/en/>
- We welcome information on activities, publications and projects related to phenomenological vignette and anecdote research: [vigna.zlb@univie.ac.at](mailto:vigna.zlb@univie.ac.at); [Jasmin.Donlic@aau.at](mailto:Jasmin.Donlic@aau.at)

We wish you a peaceful winter season and hope to see you again at one of the next events of our network! Stay safe, healthy and Covid-free!

*Evi Agostini, Hans Karl Peterlini, Gabriele Rathgeb, Johanna F. Schwarz*