Newsletter No. 2/2021

Even facts become fictions if 'the facts' are not seen adequately. We need not so much theories than experience, which is the source of theory.

Laing 2015 (1969), p. 11



Dear members of the Vignette and Anecdote Research Network (VignA), dear interested parties!

We hope you are well and that you have gathered strength and energy for the challenging tasks in your field of work during the Easter period. We are delighted to send you this newsletter and inform you about our network's ongoing and current activities.

- a) The network meeting of the VignA took place from 5-7 February 2021 as part of the 12th International Art Education Research Colloquium on Questions of Profession-Related Artistic and Aesthetic Education under the direction of Prof. Birgit Engel, Prof. Tobias Loemke, and Dr. Kerstin Hallmann and in cooperation with the VignA at the Kunstakademie Münster on the topic of Methodological Approaches to the Body-Bound Nature of Research in Professional Research. We want to thank you all for your intensive participation in both the conference and the network meeting, for the exciting contributions and discussions, and especially the organizers for the successful cooperation! In the summer, a short conference report by Gabriele Rathgeb and Evi Agostini will be published for a more detailed review, which will be made available to all of you.
- b) An update on the VignA website: The English version of the VignA homepage has recently gone online: Vignette and Anecdote Research Network (univie.ac.at). We would like to thank everyone involved, especially Alexandra Miltner, for translating the website texts/materials into English and Susanne Prummer for the many accurate revisions. Furthermore, we regret to inform you that Alexandra Miltner has left Evi Agostini's department at the end of February. We ask you to address all questions concerning the VignA directly to vigna.zlb@univie.ac.at.

Thank you, Alexandra, for all your engaged and outstanding work for VignA!

c) Social media: The Facebook online presence has started in the meantime; we ask you to promote it in your contacts, to subscribe, to comment, or to announce references to developments in your fields of work here: (20+) Network Vignette and Anecdotal Research | Facebook. A Twitter account is under construction, our gratitude goes to Jasmin Donlic who deals with all issues connected with Social Media.

d) Ongoing projects:

- The BMBWF/AfricaUniNet funded two-year project (Prof. Irma Eloff and Kgadi Mathabathe, Ph.D., University of Pretoria/Ann-Kathrin Dittrich, Ph.D., University of Innsbruck/Ass.-Prof. Evi Agostini, University of Vienna) *Teach4Reach: Teaching the Global Goals*, which started on 1st April 2021, aims to strengthen cooperation between institutions in Austria and South Africa. The project will explore linkages between SDGs and vignette research; for more information see: Teach4Reach: Teaching the Global Goals (univie.ac.at)
- At the University of Klagenfurt (Prof. Hans Karl Peterlini), which has been awarded the UNESCO Chair
 Global Citizenship Education Culture of Diversity and Peace, the SDGs are also an important topic –
 here, cooperation with the project presented above is being considered.

e) Honorary doctorate for Prof. Käte Meyer-Drawe:

Prof. Käte Meyer-Drawe, who has inspired and accompanied the phenomenological research on vignettes and anecdotes from the very beginning, will receive an honorary doctorate from the Alpen-Adria-University Klagenfurt (AAU). The university's senate unanimously approved a corresponding application by Prof. Hans Karl Peterlini and Dr. Jasmin Donlic, who are also active in the VignA network. The application was widely supported in advance by an interdisciplinary group of colleagues and carefully examined by the Honours Working Group, which unanimously gave it a positive review. On the one hand, Käte Meyer-Drawe's early work on the human-machine relationship is a central research focus for the AAU both in the cultural and social sciences (Human Sciences of the Digital) and for the new Digital Age Research Center (D'Arc). On the other hand, Meyer-Drawe's long-standing exchange with the Klagenfurt communication scientist Prof. Christina Schachtner formed an important starting point. The honor is also an expression of the perception and anchoring of phenomenological vignette and anecdote research at the University of Klagenfurt. The date of the award of the honorary doctorate is yet to be announced.

f) Publications:

- Volume 8 has just been published in the series Erfahrungsorientierte Bildungsforschung: Symeonidis, V./Schwarz, J. F. (Eds.) (2021). Understanding Experiences Experiencing (Non)Understanding. Potential and limits of vignette and anecdote research in approaching the phenomenon of understanding. Innsbruck, Vienna: StudienVerlag. You can find more information or a list of the volumes of the series published so far on the VignA website: Bookseries Experience-based educational research (univie.ac.at) / Erfahrungsorientierte Bildungsforschung Archive StudienVerlag: StudienVerlag
- In the volume Vermessen? Zum Verhältnis von Bildungsforschung, Bildungspolitik und Bildungspraxis in the series ÖFEB-Beiträge zur Bildungsforschung (Münster & New York: Waxmann) a contribution (by H. K. Peterlini, E. Agostini, S. Krenn and G. Rathgeb) entitled 'Evidenzen' sichtbar machen: Measuring and Evaluating as the Dilemma of a Complex Power Event was published.

g) International Vignette Research Conferences (IVRC):

We are delighted to announce the launch of a very successful online format: In 90 minutes, a vignette is discussed with colleagues from institutions in Europe, Asia, and Africa (led by Dr. Johanna F. Schwarz/Prof. Michael Schratz). This, we regard as a specific service to our international colleagues. These online meetings now take place every 2nd Monday of the month from 12:00-13:30. A corresponding description and ongoing announcement will soon be available on the VignA website. Contact: Johanna-Franziska.Schwarz@uibk.ac.at

We welcome feedback on this newsletter as well as reports on (new) projects, publications, and plans in the field of VignA and hope to see you again at one of the following events of our network!

Evi Agostini, Hans Karl Peterlini, Gabriele Rathgeb, Johanna F. Schwarz